

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto

Violoncelle

Composé et Dédicé

à Monsieur Jannet

PAR

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VIOLIN

Op. 5. FEBVRI

Allegro

QUINTETTO.

fff *pp* *f* *pp*
dim *fff* *poco f* *vigoroso.*
pp
p *f* *pp*
cres *rf*
pp *espressivo.*
p *sostenuto.*
dolce.
cres *pp*
p *fff* *pp*

Musical score for Violin II, page 5. The score consists of 11 staves of music. The first staff begins with a *cres* marking and a forte *f* dynamic. The second staff has a *pp* marking. The third and fourth staves continue with melodic lines. The fifth staff features a *cres* marking and a *fff* dynamic. The sixth staff has a *fff* marking and a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *dolce.* marking. The ninth staff has a *poco f* marking. The tenth staff has a *cres* marking. The eleventh staff has a *pp* marking and a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

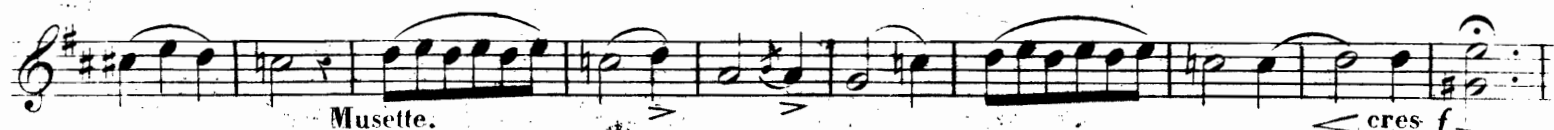
VOLON.

Musical score for Violon, featuring multiple staves with various musical notations including dynamics (*p*, *pp*, *ff*, *f*, *cres*), articulation (accents), and performance instructions (*più stretto*). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Soudine obligée. douce.

MINUETTO
POC. VIVACE

en imitant la musette. > > >

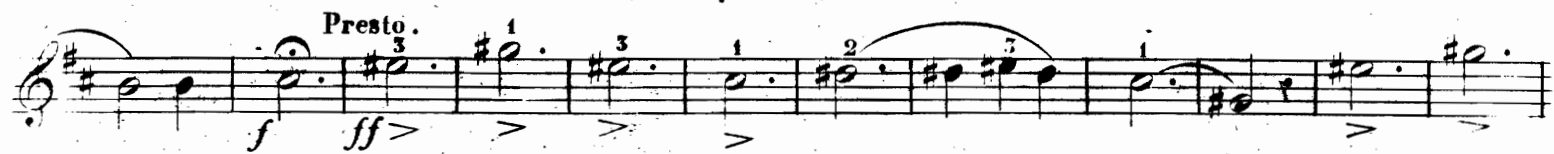


Musette.

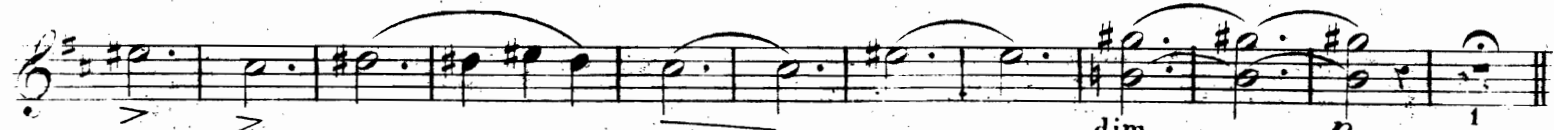
< cres f >



Musette.



Presto.



dim.

p

Tempo 1º



p Musette



pp



pp



ff

VIOLON.

Violon.

7

pp

3

p

rf

6

f

1

rf

1

1

1

11

Flûte.

dim.

Musette p

pp

3

pp

ff

ANDANTE.
Poco allegretto.

Dolce e semplice.

pizz.

1

2

9

ff

dolce

rf

p

p

2

2

VIOLA

7

f *rf* *p* *ff* *f* *pp* *pp* *spressivo* *p* *ff* *fff* *sostenuto.* *fff* *ff* *pp* *cres* *p* *pp* *pp* *f* *mf* *f* *mf* *pp* *pp*

VIOLON.

Presto con fuoco
e deliro.

Violon musical score for 'Presto con fuoco e deliro.' The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Presto con fuoco e deliro.' The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages.
- Staff 2:** Features a piano (*p*) dynamic and a *pp* section marked 'espress. con passione.' (expressive with passion).
- Staff 3:** Includes a crescendo (*cres*) marking.
- Staff 4:** Features a fortissimo (*ff*) dynamic.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a piano (*pp*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Includes a fortissimo (*fff*) dynamic and a piano (*pp*) dynamic.
- Staff 10:** Features a piano (*pp*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic.
- Staff 12:** Features a fortissimo (*ff*) dynamic.
- Staff 13:** Includes a piano (*pp*) dynamic.
- Staff 14:** Features a piano (*p*) dynamic.

The score is marked with various performance instructions, including 'espress. con passione.' and 'sempre'.

VIOLON.

3

Violon musical score page 3. The page contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 2/4.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- tres f* (très forte)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- energico.* (energetic)
- ff* (fortissimo)
- ff* (fortissimo)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams or slurs indicating rapid passages or sustained tones.

VOLON.

Violon musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Key markings and dynamics include:

- pp** (pianissimo) at the beginning of the first staff.
- cres.** (crescendo) above the first staff.
- ff** (fortissimo) at the beginning of the second staff.
- pp** (pianissimo) at the end of the second staff.
- f** (forte) at the beginning of the third staff.
- fieramente.** (fieramente) above the fourth staff.
- pp** (pianissimo) at the end of the fifth staff.
- dim** (diminuendo) at the end of the sixth staff.
- pp** (pianissimo) at the end of the sixth staff.
- fff** (fortississimo) at the beginning of the seventh staff.
- ff** (fortissimo) at the end of the seventh staff.
- dim** (diminuendo) at the beginning of the eighth staff.
- pp** (pianissimo) at the end of the eighth staff.
- p** (piano) at the end of the ninth staff.
- ff** (fortissimo) at the end of the tenth staff.

This image shows a page of a violin score, consisting of 12 staves of musical notation. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score, including *pp* (pianissimo), *rf* (rassordato forte), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is clear and legible, with a focus on melodic and rhythmic development.